

1 5 7^{b7} Call & Response Patterns

In each pattern, numbers are used to represent the scale tones of the I, IV, and V Chords. Each level of patterns is presented in a *Call-and-Response* format on the CD.

Black numbers (1) = I Chord (Concert B^{b7})
 Striped numbers (1) = IV Chord (Concert E^{b7})
 White Numbers (1) = V Chord (Concert F7)

Level 1 - I Chord: 3 Notes



1A	1B	1C	1D
----- 1 2 3 =	----- 1 1 2 3 1	----- 1 2 1 3 2 1	----- 3 2 1 =
-----	-----	-----	-----
1E	1F		
----- 3 1 2 3 2 1	----- 3 2 3 1 2 1		

Level 3 - I Chord: 6 Notes



3A	3B	3C	3D
----- 1 3 4 5 =	----- 1 ^{b7} 1 2 3 5	----- 3 1 2 3 = 4 5	----- 5 3 1 ^{b7} =
-----	-----	-----	-----
3E	3F	3G	
----- 5 3 5 3 4 5	----- 5 3 2 4 3 5 =	----- 1 = 3 1 2 4 2 3 5 5 = 4 3	

Level 5 - I Chord with Altered Tones



5A	5B	5C	5D
----- 3 4 1 #4 5 =	----- 3 5 6 ^{b7} 6 ^{b6} 5	----- ^{b3} 3 ^{b3} 3 =	----- 1 7 ^{b7} =
-----	-----	-----	-----
5E	5F	5G	
----- ^{b7} 5 6 ^{b6} 5 3	----- ^{b3} 3 5 6 ^{b7} =	----- ^{b7} 1 1 1 6 ^{b6} 5 = #4 4 3	

Level 6 - IV Chord: 4 Notes



6A: 1 1, 7 1 1

6B: 1, 7 1 2 3 3

6C: 1 2 1 3 7

6D: 3 1, 7 1 2 1

6E: 7 1, 7 1 3 2 1, 7 1

1	→	5
7		
6	→	3
5		
4	→	1
3	→	7
2		
1	→	5
I		IV

Level 7 - I Chord to IV Chord



7A: 1 2 3 1 3 1 2 3 2 1

7B: 3 4 #4 5 3 7 1 7 1 5

7C: 7 6 7 5 7 3 4 #4 5

7D: 1 2 3 1 3 7 5 6 7

Level 11 - V Chord: 4 Notes



11A: 1 1, 7 1 1

11B: 1, 7 1 2 3 3

11C: 1 2 1 3 7

11D: 3 1, 7 1 2 1

11E: 7 1, 7 1 3 2 1, 7 1

2	→	5
1		
7	→	3
6		
5	→	1
4	→	7
3		
2	→	5
1		
I		V

Level 12 - I Chord to V Chord



12A: 3 3 3 5 6 7 3 1 7 7

12B: 1 5 6 7 7 3 4 5

12C: 3 3 3 2 1 2 3 5 4 3

12D: 1 2 3 3 1 3 7 5 6 7