

ONE FOR THE ROAD

SCORE

CURTIS WINTERS

ROCK STYLE 2

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET

TROMBONE

GIUITAR ^{bb7}

PIANO ^{b7}

BASS

DRUM SET

10

A. SAX.

T. SAX.

B. SAX.

TRP.

TEN.

GTR. ^{bb7} ^{bb-7} ^{bb7}

PNO. ^{b7} ^{bb7}

BASS

D. S.

ONE FOR THE ROAD

14

A. SX.
T. SX.
B. SX.
TRP.
TBN.
GTR.
PNO.
BASS.
D. S.

14 15 16 17

1. 1. 1. 1. 1. 1. 1. 1.

B^b7 B^b-7 B^b7 D^bNOS E^bNOS

2

1. 1. 1. 1. 1. 1. 1. 1.

14 15 16 17

Detailed description: This block contains the first system of the musical score, covering measures 14 through 17. It features eight staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet (TRP.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (BASS.). A Drum Set (D. S.) staff is at the bottom. The key signature is one sharp (F#). Measure 14 is marked with a box containing the number '14'. The guitar part includes chord markings: B^b7 , B^b-7 , B^b7 , D^bNOS , and E^bNOS . First endings are indicated by '1.' above the staff lines. The piano part has a '2' marking above the first measure. The drum set part shows a rhythmic pattern with 'x' marks for cymbals.

A. SX.
T. SX.
B. SX.
TRP.
TBN.
GTR.
PNO.
BASS.
D. S.

18 19 20 21

1. 1. 1. 1. 1. 1. 1. 1.

E^bNOS D^bNOS E^bNOS D^bNOS E^bNOS B^b7

1. 1. 1. 1. 1. 1. 1. 1.

18 19 20 21

Detailed description: This block contains the second system of the musical score, covering measures 18 through 21. It features the same eight staves as the first system. The key signature remains one sharp (F#). The guitar part includes chord markings: E^bNOS , D^bNOS , E^bNOS , D^bNOS , E^bNOS , and B^b7 . First endings are indicated by '1.' above the staff lines. The piano part has a '2' marking above the first measure. The drum set part shows a rhythmic pattern with 'x' marks for cymbals.

ONE FOR THE ROAD

ALTO SAX.

CURTIS WINTERS

ROCK STYLE

2

10

14

1.

2.

6

12

16

20

ONE FOR THE ROAD

TENOR SAX.

CURTIS WINTERS

ROCK STYLE 2

2

6

10

13

14

16

20

1.

2.

ONE FOR THE ROAD

BARITONE SAX.

CURTIS WINTERS

ROCK STYLE

2

10

14

16

20

1. 2.

ONE FOR THE ROAD

TRUMPET IN B \flat 2

CURTIS WINTERS

ROCK STYLE 2

5

10

14

15

19

ONE FOR THE ROAD

TROMBONE 1

CURTIS WINTERS

ROCK STYLE

2

5

9

14

18

1.

2.

ONE FOR THE ROAD

GIITAR

CURTIS WINTERS

ROCK STYLE 2 $Bb7$

6 $Bb7$ $Bb-7$ $Bb7$

10 10 14 $Bb7$ $Bb-7$

15 $Bb7$ $Db\ nos$ $Eb\ nos$ $Eb\ nos$

19 $Db\ nos$ $Eb\ nos$ $Db\ nos$ $Eb\ nos$ $Bb7$

Guitar Voicings for the B-Flat7 Chord

$Bb7$

1 $b7$ 3

$Bb7$

1 $b7$ 3 5

$Bb7$

$b7$ 3 5 $b7$

$Bb7$

3 7 9

$Bb7$

3 7 9 5

ONE FOR THE ROAD

PIANO

CURTIS WINTERS

ROCK STYLE 2

5

9

14

18

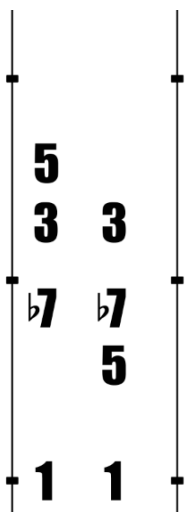
1.

2.

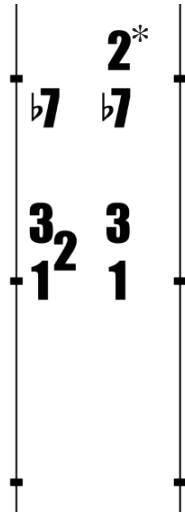
Piano Voicings for the B-Flat7 Chord

Play lower 2 notes with the Left Hand and upper 2 notes with the Right Hand.

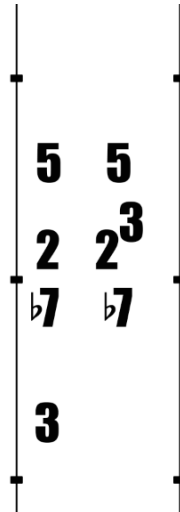
Piano Voicings 1 & 2
Open Spacing



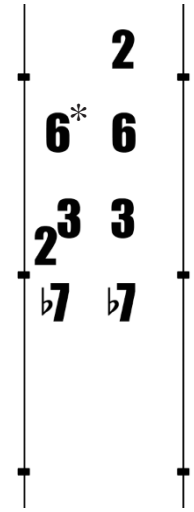
Piano Voicings 3 & 4
Closed Spacing



Piano Voicings 5 & 6
Rootless



Piano Voicings 7 & 8
Rootless with 6



*Note: Jazz musicians usually call note **2** “the 9th” and note **6** “the 13th”.

ONE FOR THE ROAD

BASS

CURTIS WINTERS

ROCK STYLE 2

5

9

14

18

ONE FOR THE ROAD

DRUM SET

CURTIS WINTERS

ROCK STYLE

2

5

10

14

15

19