

SCORE

DOWN BY THE RIVERSIDE

Arr. MIKE COLLINS-DOWDEN

IMPROVISING CHEAT SHEET

BY CURTIS WINTERS

CHORD 1: CONCERT Eb

The score is written for six instruments: Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Guitar, Piano, and Acoustic Bass. The key signature is three flats (Eb) and the time signature is 4/4. The score is divided into sections: SCALE, ARPEGGIO, EXTENDED ARPEGGIO, and PATTERNS. Each section contains musical notation for all instruments, with some parts marked with dynamics like 'f' and 'p'. The Alto Sax part starts with a 'C' above the staff, indicating a concert Eb key signature. The Tenor Sax part starts with an 'F' above the staff. The Trumpet in Bb and Trombone parts start with an 'Eb' above the staff. The Guitar, Piano, and Acoustic Bass parts start with an 'Eb' above the staff. The score includes various rhythmic patterns and melodic lines for each instrument, with some parts marked with 'PATTERNS' and 'EXTENDED ARPEGGIO'.

A musical score for the hymn "Down by the Riverside". The score is arranged for six parts: A. SX. (Alto Saxophone), 1. SX. (First Saxophone), SS TR. (Soprano Saxophone Tenor), TBN. (Trumpet and Trombone), PNO. (Piano), and A.B. (Acoustic Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems. The first system contains the first two staves (A. SX. and 1. SX.), the second system contains the next two staves (SS TR. and TBN.), the third system contains the next two staves (PNO. and A.B.), and the fourth system contains the final two staves (A. SX. and 1. SX.). Each staff begins with a treble clef (except for A.B. which has a bass clef) and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The A. SX. and 1. SX. parts have a melodic line, while the other parts provide harmonic support. The score ends with a double bar line.

DOWN BY THE RIVERSIDE - CHEAT SHEET

CHORD 2: CONCERT B \flat 7

SCALE

G7

ARRAIGIO

EXTENDED ARRAIGIO

PATTERNS

A. 5x. 14

Scale: G7 (one octave)

Arraigio: G7 (one octave)

Extended Arraigio: G7 (one octave)

Patterns: G7 (one octave)

B8 TR. 14

Scale: B \flat 7 (one octave)

Arraigio: B \flat 7 (one octave)

Extended Arraigio: B \flat 7 (one octave)

Patterns: B \flat 7 (one octave)

A. 7x. 14

Scale: A7 (one octave)

Arraigio: A7 (one octave)

Extended Arraigio: A7 (one octave)

Patterns: A7 (one octave)

PNO. 14

Scale: B \flat 7 (one octave)

Arraigio: B \flat 7 (one octave)

Extended Arraigio: B \flat 7 (one octave)

Patterns: B \flat 7 (one octave)

A. 8. 14

Scale: B \flat 7 (one octave)

Arraigio: B \flat 7 (one octave)

Extended Arraigio: B \flat 7 (one octave)

Patterns: B \flat 7 (one octave)

INTERCHANGE PATTERNS G7

A. 5x. 25

1. 5x. 25

F G7 F

B8 1st. 25

T. 8x. 25

Eb Bb7 Eb

A. 12. 25

P. 10. 25

Eb Bb7 Eb

A. 8. 25

Eb

DOWN BY THE RIVERSIDE - CHEAT SHEET

The image displays a musical score for the piece "Down by the Riverside". The score is arranged in a system with seven staves, each representing a different instrument or voice part. From top to bottom, the staves are labeled: A. Sax., T. Sax., B♭ Tpt., Tbn., Gtr., Pno., and A.B. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each staff has specific musical notation, including notes, rests, and slurs. Chord markings are placed below the staves: G7, C, F, G7, Eb, and Bb7. The A.B. staff (likely a vocal line) features a melody with a prominent slur over the first four notes of the second system. The other staves provide harmonic support with various rhythmic patterns and chordal textures.

The musical score is arranged in five staves, each with a different instrument part. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the first two staves, and the second system contains the remaining three staves. The parts are:

- A. Sx. (Alto Saxophone):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G7, Eb, G7, Eb, G7, Eb, G7.
- T. Sx. (Tenor Saxophone):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G7, Eb, G7, Eb, G7, Eb, G7.
- Bb Tr. (B-flat Trumpet):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G7, Eb, G7, Eb, G7, Eb, G7.
- Trb. (Trumpet):** Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. Chords: G7, Eb, G7, Eb, G7, Eb, G7.
- A. B. (Alto Bass):** Bass line with notes G3, F3, Eb3, D3, C3, Bb2, A2, G2. Chords: G7, Eb, G7, Eb, G7, Eb, G7.

Chord symbols are placed below the staves. The first system ends with a double bar line. The second system continues the melody and accompaniment.

SOLO SECTION WITH GUIDE TONES

The image displays a musical score for the piece "Down by the Riverside". It is organized into five horizontal staves, each representing a different instrument. The top staff is for Alto Saxophone (A. Sax.), followed by Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tr.), Trombone (Tbn.), and Alto Bass (A. B.). The score is divided into two main sections. The first section, titled "SOLO SECTION WITH GUIDE TONES", shows the melodic lines for each instrument with various chord symbols (F, G7, Eb, Bb7) written above the notes. The second section, labeled "A. B.", is a "cheat sheet" where the melodic lines are simplified, and the chord symbols are clearly marked above the notes to provide a guide for improvisation. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a double bar line and a repeat sign at the end of the A. B. section.

TROMBONE

DOWN BY THE RIVERSIDE

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IMPROVISING CHEAT SHEET

BY CURTIS WINTERS

CHORD 1: CONCERT Eb

Scale **ARPEGGIO** **EXTENDED ARPEGGIO**

PATTERNS

6
10

CHORD 2: CONCERT Bb7

Scale **ARPEGGIO** **EXTENDED ARPEGGIO**

PATTERNS

14
20
24

INTERCHANGE PATTERNS

28
34

SOLO SECTION WITH GUIDE TONES

40
48

ACOUSTIC BASS

DOWN BY THE RIVERSIDE

ARR. MIKE COLLINS-DOWDEN

IMPROVISING CHEAT SHEET

BY CURTIS WINTERS

CHORD 1: CONCERT Eb

Scale: Eb SCALE Arpeggio: ARPEGGIO Extended Arpeggio: EXTENDED ARPEGGIO

PATTERNS

CHORD 2: CONCERT Bb7

Scale: Bb7 SCALE Arpeggio: ARPEGGIO Extended Arpeggio: EXTENDED ARPEGGIO

PATTERNS

INTERCHANGE PATTERNS

SOLO SECTION WITH GUIDE TONES