

This is How We Roll

Arr. Curtis Winters

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

This block contains the first system of the musical score, covering measures 1 through 4. It features five staves for Trombone 1 through Trombone 5. The key signature is one flat (Bb) and the time signature is 4/4. Trombone 1 has a melodic line starting with a quarter rest in measure 1. Trombone 2, 3, and 4 play rhythmic patterns of eighth and sixteenth notes. Trombone 5 plays a simple bass line with quarter notes and rests.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

This block contains the second system of the musical score, covering measures 5 through 8. It features five staves for Trombone 1 through Trombone 5. The key signature is one flat (Bb) and the time signature is 4/4. A measure rest '5' is placed above the first staff at the beginning of the system. Trombone 1 continues its melodic line. Trombone 2, 3, and 4 continue their rhythmic patterns. Trombone 5 continues its bass line.

9 **Swing!**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Verse 1

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

29

Chorus 1

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

37

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Verse 2

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

53

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Chorus 2

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

61

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

69

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

73 Solo Break Solo Section

Musical score for five tubas (Tbn. 1-5) from measure 73 to 77. Tbn. 1 has a solo break. Tbn. 2-4 play a melodic line with eighth notes and slurs. Tbn. 5 plays a rhythmic accompaniment with eighth notes.

78

Musical score for five tubas (Tbn. 1-5) from measure 78 to 82. Tbn. 1 has a solo break. Tbn. 2-4 play a melodic line with eighth notes and slurs. Tbn. 5 plays a rhythmic accompaniment with eighth notes.

83

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

87

Verse 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

91

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

95

Chorus 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

99

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

103

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

107

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

111

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

This is How We Roll

Arr. Curtis Winters

5

5

10

Swing!

16

Verse 1

21

26

Chorus 1

31

36

41

Verse 2

47

2
52

This is How We Roll

57

Chorus 2

62

67

72

Solo Break 15 Verse 3

91

96

Chorus 3

101

106

111

This is How We Roll

Arr. Curtis Winters

5

10 **Swing!**

14 **Verse 1**

19

24

29 **Chorus 1**

33

38

43 **Verse 2**

48

3

Chorus 2

54

59

3

64

69

Solo Section

74

79

84

89

Verse 3

Chorus 3

96

103

108

This is How We Roll

Arr. Curtis Winters

5

10 **Swing!**

14 **Verse 1**

19

24

29 **Chorus 1**

33

38

43 **Verse 2**

49

3

Chorus 2

54

Musical staff 54-58: Bass clef, key signature of one flat. Measures 54-58 contain a rhythmic pattern of eighth notes with slurs and accents.

59

Musical staff 59-63: Bass clef, key signature of one flat. Measures 59-63 continue the rhythmic pattern with a triplet of eighth notes in measure 62.

64

Musical staff 64-68: Bass clef, key signature of one flat. Measures 64-68 continue the rhythmic pattern with a triplet of eighth notes in measure 67.

69

Musical staff 69-73: Bass clef, key signature of one flat. Measures 69-73 continue the rhythmic pattern with a triplet of eighth notes in measure 72.

74

Solo Section

Musical staff 74-78: Bass clef, key signature of one flat. Measures 74-78 contain a solo section with eighth notes and slurs.

79

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83 continue the solo section with eighth notes and slurs.

84

Musical staff 84-88: Bass clef, key signature of one flat. Measures 84-88 continue the solo section with eighth notes and slurs.

89

Verse 3

Musical staff 89-95: Bass clef, key signature of one flat. Measures 89-95 contain a verse section with eighth notes and slurs.

96

Chorus 3

Musical staff 96-102: Bass clef, key signature of one flat. Measures 96-102 contain a chorus section with eighth notes and slurs.

103

Musical staff 103-107: Bass clef, key signature of one flat. Measures 103-107 continue the chorus section with eighth notes and slurs.

108

Musical staff 108-114: Bass clef, key signature of one flat. Measures 108-114 continue the chorus section with eighth notes and slurs.

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5

10 **Swing!**

15 **Verse 1**

20

25

30 **Chorus 1**

35

40

45 **Verse 2**

5

3

5

55 **Chorus 2**

60

65

70 **Solo Section**

75

81

86 **Verse 3**

95

96 **Chorus 3**

102

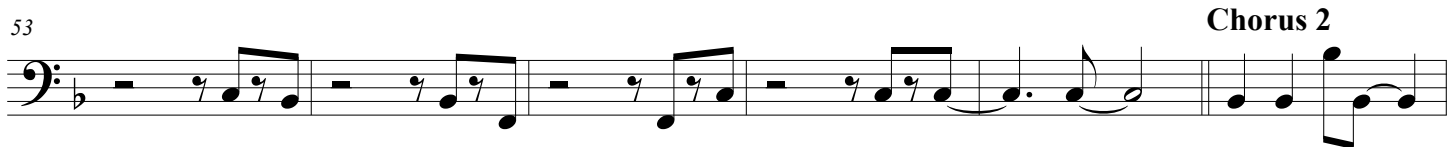
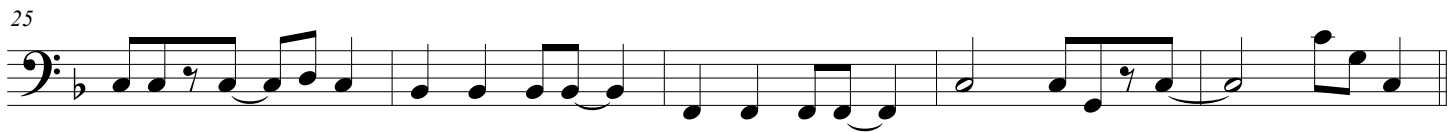
107

112

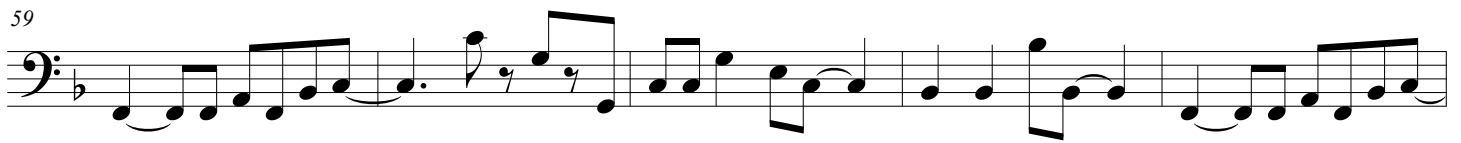
Detailed description: This page contains the bass line for the second system of the song 'This is How We Roll'. It starts at measure 55 with the beginning of 'Chorus 2'. The notation is in bass clef with a key signature of one flat. Measure 60 features a triplet of eighth notes. The 'Solo Section' begins at measure 70. 'Verse 3' starts at measure 86 and includes a five-measure rest at measure 95. 'Chorus 3' begins at measure 96. The system concludes at measure 112.

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59



64



69

Solo Section



75



80

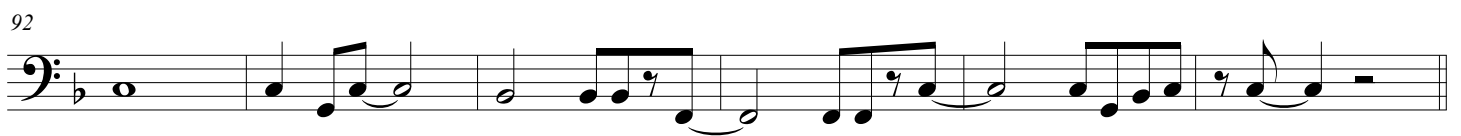


86

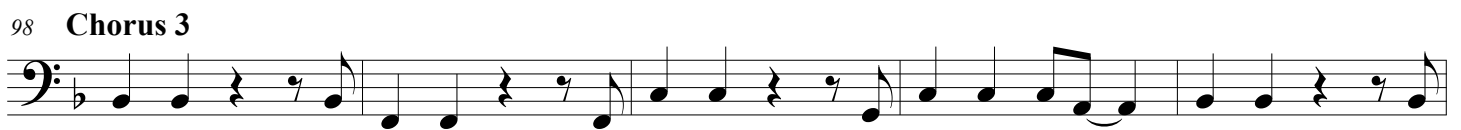
Verse 3



92



98 Chorus 3



103



108

