

# SCORE

# BACKSEAT DRIVER BLUES

## IMPROVISING GUIDE

MR. WINTERS

### CHORD 1: CONCERT B $\flat$ 7

The score is written for ten instruments: Alto Sax, Tenor Sax, Trumpet in B $\flat$ , Trombone, Guitar, Piano, and Bass. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is divided into three main sections:

- CHORD 1: CONCERT B $\flat$ 7**: This section shows the initial chord and the beginning of the melody for each instrument.
- IMPROVISING GUIDE**: This section provides a guide for improvisation, including:
  - SCALE**: A scale starting on G $\flat$ 7.
  - ARPEGGIO**: An arpeggio starting on G $\flat$ 7.
  - EXTENDED ARPEGGIO**: An extended arpeggio starting on G $\flat$ 7.
- PATTERNS**: This section provides two patterns for improvisation:
  - PATTERNS 1A**: A pattern starting on G $\flat$ 7.
  - PATTERNS 1B**: A pattern starting on G $\flat$ 7.

BACKSEAT DRIVER BLUES - IMPROV GUIDE

9 9 9 9 9 9 9 9 9 9 9 9

A. SAX. 10 14 14 14 14 14 14 14 14 14 14 14

T. SAX. 9 9 9 9 9 9 9 9 9 9 9 9

88 TRP. 9 9 9 9 9 9 9 9 9 9 9 9

TBN. 9 9 9 9 9 9 9 9 9 9 9 9

PNO. 9 9 9 9 9 9 9 9 9 9 9 9

BASS. 9 9 9 9 9 9 9 9 9 9 9 9

# BACKSEAT DRIVER BLUES - IMPROV GUIDE

## CHORD 2: CONCERT Eb7

### SCALE

### ARPEGGIO

### EXTENDED ARPEGGIO

### PATTERNS

The musical score is organized into five horizontal staves, each representing a different instrument. The instruments are labeled on the left side of each staff: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), Bb TPT. (B-flat Trumpet), TRB. (Trumpet B3), and BASS. The score is divided into five vertical sections, each with a specific heading: SCALE, ARPEGGIO, EXTENDED ARPEGGIO, and PATTERNS. The first section, labeled 'SCALE', shows the Eb7 scale for each instrument, starting at measure 15. The second section, 'ARPEGGIO', shows the basic arpeggio for Eb7. The third section, 'EXTENDED ARPEGGIO', shows an extended version of the arpeggio. The fourth section, 'PATTERNS', shows two rhythmic patterns for the Eb7 scale, labeled '2A' and '2B'. The fifth section shows further variations of these patterns. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in treble clef for saxophones and trumpets, and bass clef for bass.

BACKSEAT DRIVER BLUES - IMPROV GUIDE

This musical score is for the piece "Backseat Driver Blues - Improv Guide". It consists of seven staves, each representing a different instrument. The staves are labeled as follows from top to bottom: A. Sax., T. Sax., Bb Tr., Tbn., Gtr., Pno., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with bar lines indicating the end of each measure. The A. Sax. staff begins with a measure number of 19, while the other instruments start at measure 23. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The bass line (BASS) is written in a lower register, using a bass clef. The overall style is characteristic of blues music, with a focus on improvisation.

BACKSEAT DRIVER BLUES - IMPROV GUIDE

CHORD 5: CONCERT F7  
SCALE

D7

ARPEGGIO

EXTENDED ARPEGGIO

PATTERNS

5A

5B

A. Sx. 29

T. Sx. 29

Bb Tr. 29

Tbn. 29

Gtr. 29

PNO. 29

BASS 29

F7

F7

F7

F7

F7

F7

F7

5A

5B

This musical score is for the piece "Backseat Driver Blues - Improv Guide". It consists of seven staves, each representing a different instrument. The staves are labeled as follows from top to bottom: A. Sax., T. Sax., Bb Tr., Tbn., Gtr., Pno., and Bass. The score is written in a 12-measure format, with measures 1 through 12 indicated by bar lines. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The A. Sax. staff has measure numbers 30, 31, and 32 above it. The T. Sax. staff has measure numbers 37, 38, and 39 above it. The Bb Tr. staff has measure numbers 37, 38, and 39 above it. The Tbn. staff has measure numbers 37, 38, and 39 above it. The Gtr. staff has measure numbers 37, 38, and 39 above it. The Pno. staff has measure numbers 37, 38, and 39 above it. The Bass staff has measure numbers 37, 38, and 39 above it.

BACKSEAT DRIVER BLUES - IMPROV GUIDE

I - IV INTERCHANGES

**I - IV INTERCHANGES**

**INT 1**  
A. SX: G7, G7  
T. SX: G7, F7  
Bb Tr.: G7, F7  
Tbn.: G7, F7  
Gtr.: G7, F7  
PNO.: G7, F7  
BASS: G7, F7

**INT 2**  
A. SX: G7, G7  
T. SX: G7, F7  
Bb Tr.: G7, F7  
Tbn.: G7, F7  
Gtr.: G7, F7  
PNO.: G7, F7  
BASS: G7, F7

**IV - I INTERCHANGES**

**INT 3**  
A. SX: G7, G7  
T. SX: F7, F7  
Bb Tr.: F7, G7  
Tbn.: F7, G7  
Gtr.: F7, G7  
PNO.: F7, G7  
BASS: F7, G7

**INT 4**  
A. SX: G7, G7  
T. SX: F7, F7  
Bb Tr.: F7, G7  
Tbn.: F7, G7  
Gtr.: F7, G7  
PNO.: F7, G7  
BASS: F7, G7

I - V INTERCHANGES

INT 5

G7

D7

INT 6

G7

D7

V - IV INTERCHANGES

INT 7

D7

D7

INT 8

D7

D7

A. SX. 51

51 52 53 54 55 56 57 58

B8 TRP. 51

51 52 53 54 55 56 57 58

T.B.N. 51

51 52 53 54 55 56 57 58

GTR. 51

51 52 53 54 55 56 57 58

PNO. 51

51 52 53 54 55 56 57 58

BASS 51

51 52 53 54 55 56 57 58



GUIDE TONE PATTERN 1

The image displays a musical score for "GUIDE TONE PATTERN 1" across seven staves: A. SX., T. SX., Bb TR., TRB., GTR., PNO., and BASS. The score is written in 4/4 time with a key signature of one flat (Bb). The pattern consists of a sequence of notes and chords across 16 measures. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6. The chords are: G7, G7, F7, G7, G7, F7, G7, F7, G7, E7, G7, F7, G7, E7, G7, F7. The bass line starts on measure 59. The notation includes stems, beams, and various accidentals (flats and naturals) to indicate the specific notes and chord voicings.

GUIDE TONE PATTERN 2

The image displays a musical score for a blues piece titled "Saksat Drive Blues - Improv Guide". The score is organized into seven staves, each representing a different instrument: A. Sax., T. Sax., Bb Trp., Trbn., Gtr., Pno., and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each staff contains a melodic line with guide tones (3rds and 7ths) and a corresponding chord symbol. The chord progression is: G7 (measures 1-2), F7 (measures 3-4), G7 (measures 5-6), and F7 (measures 7-8). The A. Sax. and T. Sax. parts play a consistent melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The Bb Trp. part plays: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The Trbn. part plays: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The Gtr. part plays: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The Pno. part plays: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The Bass part plays: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The chord symbols are placed below the corresponding staff in each measure.

ALTO SAX.

# BACKSEAT DRIVER BLUES

IMPROVISING GUIDE

MR. WINTERS

## CHORD 1: CONCERT B $\flat$ 7

SCALE      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 1A      1B

9

## CHORD 2: CONCERT E $\flat$ 7

SCALE      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 2A      2B

15

16

## CHORD 3: CONCERT F7

SCALE      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 3A      3B

29

30

## I - IV INTERCHANGES

INT 1      INT 2      INT 3      INT 4

43

44

## I - V INTERCHANGES

INT 5      INT 6      INT 7      INT 8

51

52

## GUIDE TONE PATTERN 1

59

60

## GUIDE TONE PATTERN 2

71

72

TENOR SAX.

BACKSEAT DRIVER BLUES

IMPROVISING GUIDE

MR. WINTERS

CHORD 1: CONCERT Bb7

SCALE ARPEGGIO EXTENDED ARPEGGIO PATTERNS 1A 1B

1C 1D 1Eb 1F 1Gb

CHORD 2: CONCERT Eb7

SCALE ARPEGGIO EXTENDED ARPEGGIO PATTERNS 2A 2B

2C 2D 2E 2F 2G

CHORD 3: CONCERT F7

SCALE ARPEGGIO EXTENDED ARPEGGIO PATTERNS 3A 3B

3C 3D 3E 3F 3G

I - IV INTERCHANGES

INT 1 INT 2 INT 3 INT 4

45 46

I - V INTERCHANGES

INT 5 INT 6 INT 7 INT 8

51

GUIDE TONE PATTERN 1

59

GUIDE TONE PATTERN 2

71

TRUMPET IN B $\flat$

# BACKSEAT DRIVER BLUES

IMPROVISING GUIDE

MR. WINTERS

## CHORD 1: CONCERT B $\flat$ 7

SCALE C7      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 1A      1B

## CHORD 2: CONCERT E $\flat$ 7

SCALE F7      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 2A      2B

## CHORD 3: CONCERT F7

SCALE G7      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 3A      3B

## I - IV INTERCHANGES

INT 1 C7      F7      INT 2 C7      F7      INT 3 F7      C7      INT 4 F7      C7

## I - V INTERCHANGES

INT 5 C7      G7      INT 6 C7      G7      INT 7 G7      F7      INT 8 G7      F7

## GUIDE TONE PATTERN 1

C7      F7      C7      G7      F7      C7      G7

## GUIDE TONE PATTERN 2

C7      F7      C7      G7      F7      C7      G7

TROMBONE

BACKSEAT DRIVER BLUES

IMPROVISING GUIDE

MR. WINTERS

CHORD 1: CONCERT Bb7

SCALE  $Bb7$  ARPEGGIO EXTENDED ARPEGGIO PATTERNS 1A 1B

CHORD 2: CONCERT Eb7

SCALE  $Eb7$  ARPEGGIO EXTENDED ARPEGGIO PATTERNS 2A 2B

CHORD 3: CONCERT F7

SCALE  $F7$  ARPEGGIO EXTENDED ARPEGGIO PATTERNS 3A 3B

I - IV INTERCHANGES

INT 1  $Bb7$  INT 2  $Bb7$  INT 3  $Eb7$  INT 4  $Eb7$   $Bb7$   $Bb7$

I - V INTERCHANGES

INT 5  $Bb7$  INT 6  $Bb7$  INT 7  $F7$  INT 8  $F7$   $Eb7$   $Eb7$   $Bb7$   $F7$

GUIDE TONE PATTERN 1

$Bb7$   $Eb7$   $Bb7$   $F7$   $Eb7$   $Bb7$   $F7$

GUIDE TONE PATTERN 2

$Bb7$   $Eb7$   $Bb7$   $F7$   $Eb7$   $Bb7$   $F7$

CHORD 1: CONCERT Bb7

SCALE 8b7      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 1A      1B

9

CHORD 2: CONCERT Eb7

SCALE Eb7      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 2A      2B

15

23

CHORD 3: CONCERT F7

SCALE F7      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 3A      3B

29

37

I - IV INTERCHANGES

INT 1      INT 2      INT 3      INT 4

43

I - V INTERCHANGES

INT 5      INT 6      INT 7      INT 8

51

GUIDE TONE PATTERN 1

59

GUIDE TONE PATTERN 2

71

PIANO

# BACKSEAT DRIVER BLUES

IMPROVISING GUIDE

MR. WINTERS

## CHORD 1: CONCERT B<sup>b</sup>7

SCALE **B<sup>b</sup>7**      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 1A      1B

## CHORD 2: CONCERT E<sup>b</sup>7

SCALE **E<sup>b</sup>7**      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 2A      2B

## CHORD 3: CONCERT F7

SCALE **F7**      ARPEGGIO      EXTENDED ARPEGGIO      PATTERNS 3A      3B

## I - IV INTERCHANGES

INT 1 **B<sup>b</sup>7**      **E<sup>b</sup>7**      INT 2 **B<sup>b</sup>7**      **E<sup>b</sup>7**      INT 3 **B<sup>b</sup>7**      **E<sup>b</sup>7**      INT 4 **E<sup>b</sup>7**      **B<sup>b</sup>7**

## I - V INTERCHANGES

INT 5 **B<sup>b</sup>7**      **F7**      INT 6 **B<sup>b</sup>7**      **F7**      INT 7 **F7**      **E<sup>b</sup>7**      INT 8 **F7**      **E<sup>b</sup>7**

## GUIDE TONE PATTERN 1

**B<sup>b</sup>7**      **E<sup>b</sup>7**      **B<sup>b</sup>7**      **F7**      **E<sup>b</sup>7**      **B<sup>b</sup>7**      **F7**

## GUIDE TONE PATTERN 2

**B<sup>b</sup>7**      **E<sup>b</sup>7**      **B<sup>b</sup>7**      **F7**      **E<sup>b</sup>7**      **B<sup>b</sup>7**      **F7**



BASS

# BACKSEAT DRIVER BLUES

IMPROVISING GUIDE

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## CHORD 1: CONCERT B $\flat$ 7

SCALE  $B\flat 7$  ARPEGGIO EXTENDED ARPEGGIO PATTERNS 1A 1B

9 10

## CHORD 2: CONCERT E $\flat$ 7

SCALE  $E\flat 7$  ARPEGGIO EXTENDED ARPEGGIO PATTERNS 2A 2B

15 23

## CHORD 3: CONCERT F7

SCALE  $F 7$  ARPEGGIO EXTENDED ARPEGGIO PATTERNS 3A 3B

29 37

## I - IV INTERCHANGES

INT 1  $B\flat 7$  INT 2  $E\flat 7$  INT 3  $E\flat 7$  INT 4  $E\flat 7$   $B\flat 7$

43

## I - V INTERCHANGES

INT 5  $B\flat 7$  INT 6  $B\flat 7$  INT 7  $F 7$  INT 8  $F 7$

51

## GUIDE TONE PATTERN 1

$B\flat 7$   $E\flat 7$   $B\flat 7$   $F 7$   $E\flat 7$   $B\flat 7$   $F 7$

59

## GUIDE TONE PATTERN 2

$B\flat 7$   $E\flat 7$   $B\flat 7$   $F 7$   $E\flat 7$   $B\flat 7$   $F 7$

71