

SCORE

BACKSEAT DRIVER BLUES

SWING STYLE

HEAD CHART



Musical score for the first system, measures 1-6. Instruments include Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, and Drum Set. The score shows melodic lines for saxophones and trumpets, harmonic accompaniment for guitar and piano, and a steady bass line. The drum set part features a consistent swing pattern. Chord changes for guitar are indicated as b^7 and E^b7 .

Musical score for the second system, measures 7-13. This system continues the instrumental parts from the first system. It includes parts for Alto Sax 1, Tenor Sax 1, Trumpet 1, Trombone 1, Guitar, Piano, Bass, and Drum Set. The guitar part shows a sequence of chords: b^7 , $F7$, E^b7 , b^7 , $F7$, and b^7 . A measure number '13' is marked above the final measure of the saxophone parts. The drum set part continues with the established swing pattern.

BACKSEAT DRIVER BLUES

14

A. SX. 1

T. SX. 1

TRP. 1

TBN. 1

GTR.

PNO.

BASS

D. S.

14

21

A. SX. 1

T. SX. 1

TRP. 1

TBN. 1

GTR.

PNO.

BASS

D. S.

21

To CODA

SOLO BREAK

25

BACKSEAT DRIVER BLUES

Sheet music for the first system of "Backseat Driver Blues". The system includes staves for Alto Saxophone 1 (A. SX. 1), Tenor Saxophone 1 (T. SX. 1), Trumpet 1 (TPT. 1), Trombone 1 (TBN. 1), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drum Set (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two measures, each with a repeat sign. Chord changes are indicated above the staves: C7 and G7 for the saxophones, F7 and C7 for the trumpets, Eb7 and Bb7 for the trombones, Eb7 and Bb7 for the guitar, and Eb7 and Bb7 for the piano and bass. The drum set part features a simple pattern with a snare drum and a bass drum.

Sheet music for the second system of "Backseat Driver Blues". The system includes staves for Alto Saxophone 1 (A. SX. 1), Tenor Saxophone 1 (T. SX. 1), Trumpet 1 (TPT. 1), Trombone 1 (TBN. 1), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drum Set (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two measures, each with a repeat sign. Chord changes are indicated above the staves: D7, C7, and G7 for the saxophones, G7, F7, and C7 for the trumpets, G7, F7, and Bb7 for the trombones, F7, Eb7, and Bb7 for the guitar, and F7, Eb7, and Bb7 for the piano and bass. The drum set part features a simple pattern with a snare drum and a bass drum. The system concludes with a double bar line and the instruction "D.S. AL CODA".

BACKSEAT DRIVER BLUES

58

A. SX. 1

T. SX. 1

TRP. 1

TBN. 1

GR. 1

PNO.

BASS

D. S.

44

A. SX. 1

T. SX. 1

TRP. 1

TBN. 1

GR. 1

PNO.

BASS

D. S.

ALTO SAX 1

BACKSEAT DRIVER BLUES

SWING STYLE



HEAD CHART

TENOR SAX 1

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

6

13

18

SOLO BREAK

25

23

33

38

42

46

C7 F7 C7 G7 G7

2

Detailed description: This is a musical score for Tenor Saxophone 1, titled "Backseat Driver Blues" in a Swing style. The piece is in 4/4 time and consists of 48 measures. The score is written in treble clef with a key signature of one flat (Bb). The main melody is characterized by eighth-note patterns with various ornaments such as accents (^), slurs, and breath marks. A solo break is indicated between measures 23 and 25, consisting of a 2-measure rest. The score includes several measures of rests, notably measures 7-8, 11-12, 15-16, 19-20, 22-23, 27-28, 31-32, 35-36, 39-40, 43-44, and 47-48. Chord changes are indicated above the staff: C7 at measures 25, 27, and 31; F7 at measures 29 and 33; and G7 at measures 35, 37, and 41. The piece concludes with a final chord of Bb.

TRUMPET 1

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

Measures 1-5 of the first staff.

Measures 6-12 of the second staff.

Measures 13-17 of the third staff.

Measures 18-24 of the fourth staff.

Measures 25-37 of the fifth staff. Includes 'SOLO BREAK' and chords C7, F7, C7.

Measures 38-41 of the sixth staff. Includes chords G7, F7, C7, G7, G7.

Measures 42-45 of the seventh staff.

Measures 46-49 of the eighth staff.

Measures 50-53 of the ninth staff.

TROMBONE 1

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

6

13

18

SOLO BREAK

25

25

33

38

42

46

GUITAR

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

Chord progression for the first system: $Bb7$ (measures 1-6), $Eb7$ (measures 7-12).

Chord progression for the second system: $Bb7$ (measures 1-4), $F7$ (measures 5-6), $Eb7$ (measures 7-8), $Bb7$ (measures 9-10), $F7$ (measures 11-12).

Chord progression for the third system: $Bb7$ (measures 1-6), $Eb7$ (measures 7-8), $Bb7$ (measures 9-12).

Chord progression for the fourth system: $F7$ (measures 1-2), $Eb7$ (measures 3-4), $Bb7$ (measures 5-6), **SOLO BREAK** (measures 7-8), $Bb7$ (measures 9-12).

Chord progression for the fifth system: $Eb7$ (measures 1-4), $Bb7$ (measures 5-12).

Chord progression for the sixth system: $F7$ (measures 1-2), $Eb7$ (measures 3-4), $Bb7$ (measures 5-6), $F7$ (measures 7-8), $F7$ (measures 9-12).

Chord progression for the seventh system: $Eb7$ (measures 1-2), $Bb7$ (measures 3-4), $G7$ (measures 5-6), $Gb7$ (measures 7-8), $F7$ (measures 9-10), $Eb7$ (measures 11-12), $Bb7$ (measures 13-14).

Chord progression for the eighth system: $G7$ (measures 1-2), $Gb7$ (measures 3-4), $F7$ (measures 5-6), $Bb7\#11$ (measures 7-12).

Staff numbers: 6, 13, 20, 27, 35, 38, 45.

PIANO

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

8^b7

5 ^{E^b7} ^{B^b7} ^{F7} ^{E^b7}

11 ^{8^b7} ^{F7} ¹³ ^{B^b7}

16 ^{E^b7} ^{8^b7}

21 ^{F7} ^{E^b7} **SOLO BREAK** ² ²⁵ ^{B^b7}

BACKSEAT DRIVER BLUES

27 E^b7 B^b7

33 $F7$ E^b7 B^b7 $F7$ $F7$

38 E^b7 B^b7 $G7(b9)$ $G^b7(b9)$ $F7$ E^b7 B^b7

45 $G7(b9)$ $G^b7(b9)$ $F7$ $B^b7\#11$

BASS

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

The image shows a bass line for the song "Backseat Driver Blues" in a swing style. The music is written in 4/4 time with a key signature of one flat (Bb). The bass line consists of 45 measures, organized into 9 staves. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: Eb7, Bb7, F7, G7, and Gb7. A "SOLO BREAK" is marked with a double bar line and a '2' below it, starting at measure 25. Measure numbers 6, 11, 16, 22, 28, 34, 38, and 45 are placed at the beginning of their respective staves. The piece concludes with a final chord and a double bar line.

DRUM SET

BACKSEAT DRIVER BLUES

HEAD CHART

SWING STYLE

9

13

15

SOLO BREAK

23

25

31

38

43

The drum set notation is written on a grand staff with a drum set. The notation includes various rhythmic patterns, rests, and musical symbols. The chart is divided into sections, with measure numbers 9, 13, 15, 23, 25, 31, 38, and 43 indicated. The 'SOLO BREAK' section is marked with a double bar line and a repeat sign. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with an asterisk (*). The chart is written in a swing style, as indicated by the 'SWING STYLE' label.