



Sample CD

FREE download at www.improvpathways.com/midwest-clinic

1 5 7# Call & Response Patterns

In each pattern, numbers are used to represent the scale tones of the I, IV, and V Chords. Each level of patterns is presented in a *Call-and-Response* format on the CD.

Black numbers (1) = I Chord (Concert B \flat 7)
Striped numbers (1) = IV Chord (Concert E \flat 7)
White Numbers (1) = V Chord (Concert F7)

Level 1 - I Chord: 3 Notes



1A: 1 2 3

1B: 1 1 2 3 1

1C: 1 2 1 3 2 1

1D: 3 2 1

1E: 3 1 2 3 2 1

1F: 3 2 3 1 2 1

Level 3 - I Chord: 6 Notes



3A: 1 3 4 5

3B: 1 \flat 7 1 2 3 5

3C: 3 1 2 3 4 5

3D: 5 3 1 \flat 7

3E: 5 3 5 3 4 5

3F: 5 3 2 4 3 5

3G: 1 3 1 2 4 2 3 5 5 4 3

Level 5 - I Chord with Altered Tones



5A: 3 4 1 \sharp 4 5

5B: 3 5 6 \flat 7 6 \flat 6 5

5C: \flat 3 \flat 3 \flat 3

5D: 1 7 \flat 7

5E: \flat 7 5 6 \flat 6 5 3

5F: \flat 3 3 5 6 \flat 7

5G: 1 \flat 7 1 1 6 \flat 6 5 \sharp 4 4 3

Level 6 - IV Chord: 4 Notes



6A: 1 1, 7 1 1

6B: 1, 7 1 2 3 3

6C: 1 2 1 3 7

6D: 3 1, 7 1 2 1

6E: 7 1, 7 1 3 2 1, 7 1

1	→	5
7	→	3
6	→	3
5	→	1
4	→	1
3	→	7
2	→	7
1	→	5
I	→	IV

Level 7 - I Chord to IV Chord



7A: 1 2 3 1 3 1 2 3 2 1

7B: 3 4 #4 5 3 7 1 7 1 5

7C: 7 6 7 5 7 3 4 #4 5

7D: 1 2 3 1 3 7 5 6 7

Level 11 - V Chord: 4 Notes



11A: 1 1, 7 1 1

11B: 1, 7 1 2 3 3

11C: 1 2 1 3 7

11D: 3 1, 7 1 2 1

11E: 7 1, 7 1 3 2 1, 7 1

2	→	5
1	→	5
7	→	3
6	→	3
5	→	1
4	→	7
3	→	7
2	→	5
1	→	5
I	→	V

Level 12 - I Chord to V Chord



12A: 3 3 3 5 6 7 3 1 7 7

12B: 1 5 6 7 7 3 4 5

12C: 3 3 3 2 1 2 3 5 4 3

12D: 1 2 3 3 1 3 7 5 6 7



Practice Tracks

Track 8

I Chord - Concert B^b7

Track 9

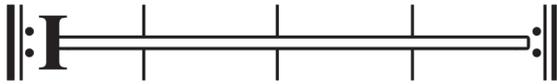
IV Chord - Concert E^b7

Track 10

V Chord - Concert F7

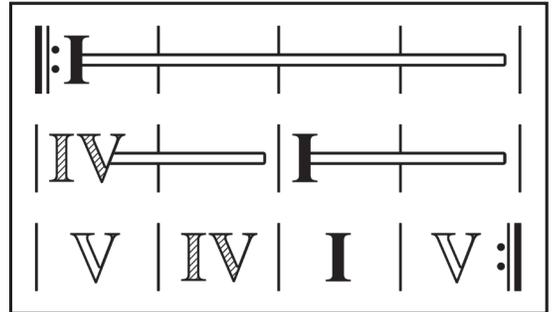


Head Charts & Solo Sections



Track 11
I Chord Swing
Solo Section

Track 12
I Chord Rock
Solo Section



Track 14
I Chord Swing Chart:
It's a Figure of Speech

Track 15
I Chord Rock Chart:
One For The Road

Track 13
Blues Swing
Solo Section

Track 16
Blues Swing Chart:
Backseat Driver Blues

All instrumental parts may be downloaded from www.improvpathways.com for a limited time.



Solos for Transcribing

I Chord Swing Solos

Track 17 - Alto Sax Solo

Track 18 - Trombone Solo

Track 19 - Guitar Solo

Track 20 - Bass Solo

I Chord Rock Solos

Track 21 - Tenor Sax Solo

Track 22 - Piano Solo

Blues Swing Solos

Track 23 - Tenor Sax Solo

Track 24 - Trumpet Solo

Track 25 - Piano Solo

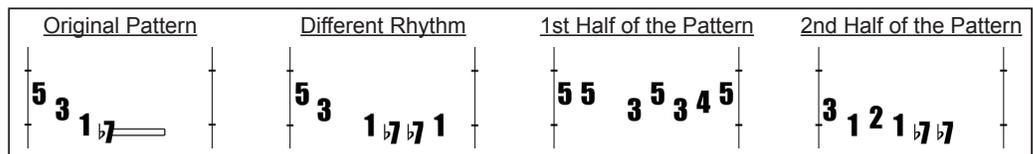


Improvising Pathway Samples

Track 26
Improvising 2:
Rhythmic Playing

On Your Instrument:
1) Use scale tone **1** to echo the sentences
2) Use scale tones **2-3** to echo the sentences
3) Use scale tones **b7-1-2-3** to have a conversation

Track 27
Improvising 4:
Single Pattern



Track 28
Improvising 6:
Telling A Story

Scenario 1

You had a miserable day, and must tell us ALL about it!

Scenario 2

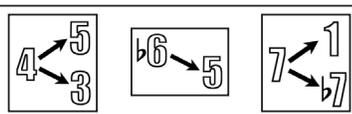
You see someone you want to meet, but don't know what to say.

Scenario 3

You just scored the winning goal in the final seconds!

Track 29
Improvising 9:
Fixing Mistakes

Fix These "Wrong" Notes By Moving Up or Down:





Transcribing Pathway Sample

Track 30 Transcribing 4: Trumpet Solo

Use your ear-to-hand coordination skills to figure out the notes for the Trumpet Solo.
Transcribe the first 8 measures onto the worksheet below and check your answers.

5 5 1			

Blank Transcribing Worksheets may be downloaded from www.improvpathways.com on the PDF Downloads page.

Transcribing Answer Key

5 5 1	b3 3 1	1 2 3 5
3 4 5	b3 3 1 1 1	b7 1 2 3



Group Improv Pathway Samples

Track 31: Group Improv 1

Riff 1: 5 5 5 b7 b7 | 5 5 b7

Riff 2: 3 3 3 5 5 | 3 3 5

Bass: 1 3 | 5 4 3 2

Track 32: Group Improv 3

Riff 1: b7 b7 5 b7 | 3 3 5 3

Riff 2: 3 3 1 3 | b7 1 b7

Bass: 1 5 5 1 | 1 5 5 1 b7



Guide Tone Pattern Sample

Track 33: Guide Tone Pattern 2

b7 5 3 5 | b7 1 b7 3 1 | b7 3 5 | b7 3 5 3 | b7 1 b7 3