

# WARM-UP #1

SCORE

SWING STYLE

FOR LESSONS 1-4

CURTIS WINTERS

## SCALE WORKOUT

Musical score for the first system, featuring:

- ALTO SAX
- TENOR SAX
- BARI SAX
- TRUMPET
- TROMBONE
- GUITAR
- PIANO (Grand staff)
- BASS
- DRUM SET (with LEVEL 1 and LEVEL 2 markings)

Musical score for the second system, featuring:

- A. SX. 2
- T. SX. 2
- B. SX.
- B♭ TPT. 4
- TBN. 4
- GTR.
- PNO. (Grand staff)
- BASS
- D. S. (with LEVEL 3 marking)

WARM-UP #1

12

A. SX. 2

T. SX. 2

B. SX.

Bb TPT. 4

TBN. 4

GTR.

PNO.

BASS

D. S.

LEVEL 4

THE "I" CHORD

GROUP IMPROVISATION

17

A. SX. 2

T. SX. 2

B. SX.

Bb TPT. 4

TBN. 4

GTR.

PNO.

BASS

D. S.

BASS LINE

RIFF 1

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25

RIFF 2

MELODY

A. SX. 2

T. SX. 2

B. SX.

Bb TPT. 4

TBN. 4

GTR.

PNO.

BASS

D. S.

31

A. SX. 2

T. SX. 2

B. SX.

Bb TPT. 4

TBN. 4

GTR.

PNO.

BASS

D. S.

# WARM-UP #1

ALTO SAX

FOR LESSONS 1-4

CURTIS WINTERS

SWING STYLE

SCALE WORKOUT

Musical notation for the Scale Workout section, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and breath marks (v).

## THE "I" CHORD

Musical notation for the "I" Chord section, measures 17 through 21. The key signature is one sharp (F#). The notation shows five measures of chords on a single staff. The chords are:  $\text{b}7$  (measure 17),  $3$  (measure 18),  $5$  (measure 19),  $5$  (measure 20), and  $\text{b}7$  (measure 21). Each chord is marked with a circled "I" above it.

## GROUP IMPROVISATION

BASS LINE

RIFF 1

RIFF 2

Musical notation for the Group Improvisation section, measures 22 through 27. The key signature is one sharp (F#). The notation consists of a single staff of music. Measures 22-23 are labeled "BASS LINE". Measures 24-25 are labeled "RIFF 1". Measures 26-27 are labeled "RIFF 2". The music includes eighth and sixteenth notes, rests, and articulation marks like accents (^).

## MELODY

Musical notation for the Melody section, measures 28 through 33. The key signature is one sharp (F#). The notation consists of two staves of music. The first staff starts at measure 28. The second staff starts at measure 33. The music features eighth and sixteenth notes, rests, and articulation marks like accents (^).

# WARM-UP #1

FOR LESSONS 1-4

CURTIS WINTERS

TENOR SAX

## SWING STYLE SCALE WORKOUT

1  
5  
9  
13

## THE "I" CHORD

17 5      b7      1      3      5

## GROUP IMPROVISATION

BASS LINE

22      RIFF 1      RIFF 2

## MELODY

28  
33

# WARM-UP #1

FOR LESSONS 1-4

## SWING STYLE SCALE WORKOUT

Musical notation for the Swing Style Scale Workout, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The music features eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs.

## THE "I" CHORD

Musical notation for The "I" Chord, measures 17 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single staff of music. The first measure (17) contains a whole note chord with a fingering of 1. The second measure (18) contains a whole note chord with a fingering of 5. The third measure (19) contains a whole note chord with a fingering of 3. The fourth measure (20) contains a whole note chord with a fingering of b7. The fifth measure (21) contains a whole note chord with a fingering of 1. Each chord has a circled number above it indicating the fingering.

## GROUP IMPROVISATION BASS LINE

Musical notation for Group Improvisation Bass Line, measures 22 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single staff of music. The first measure (22) is the start of the bass line. The second measure (23) is the start of Riff 1. The third measure (24) is the start of Riff 2. The fourth measure (25) continues Riff 2. The fifth measure (26) continues Riff 2. The sixth measure (27) continues Riff 2. The music features eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs.

## MELODY

Musical notation for Melody, measures 28 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves of music. The first staff starts at measure 28 and ends at measure 32. The second staff starts at measure 33 and ends at measure 33. The music features eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs.

# WARM-UP #1

FOR LESSONS 1-4

CURTIS WINTERS

TRUMPET

## SWING STYLE

### SCALE WORKOUT

Scale workout for trumpet in 4/4 swing style, measures 1-16. The exercise consists of four staves of music. The first staff (measures 1-4) is in C major. The second staff (measures 5-8) is in F major. The third staff (measures 9-12) is in Bb major. The fourth staff (measures 13-16) is in Eb major. The scale is played in eighth notes with a triplet feel. Accents and slurs are used to indicate phrasing.

### THE "I" CHORD

The "I" chord exercise for trumpet, measures 17-21. The exercise consists of five staves of music. The first staff (measures 17-18) is in C major. The second staff (measures 19-20) is in F major. The third staff (measures 21-22) is in Bb major. The fourth staff (measures 23-24) is in Eb major. The fifth staff (measures 25-26) is in C major. The exercise consists of five measures of music, each with a different chord symbol above it: C, F, Bb, Eb, and C.

### GROUP IMPROVISATION

#### BASS LINE

#### RIFF 1

#### RIFF 2

Group improvisation section for trumpet, measures 22-27. The exercise consists of six staves of music. The first staff (measures 22-23) is the bass line. The second staff (measures 24-25) is Riff 1. The third staff (measures 26-27) is Riff 2. The exercise consists of six measures of music, each with a different chord symbol above it: C, F, Bb, Eb, C, and F.

### MELODY

Melody section for trumpet, measures 28-33. The exercise consists of six staves of music. The first staff (measures 28-29) is in C major. The second staff (measures 30-31) is in F major. The third staff (measures 32-33) is in Bb major. The fourth staff (measures 34-35) is in Eb major. The fifth staff (measures 36-37) is in C major. The sixth staff (measures 38-39) is in F major. The exercise consists of six measures of music, each with a different chord symbol above it: C, F, Bb, Eb, C, and F.

# WARM-UP #1

FOR LESSONS 1-4

CURTIS WINTERS

## SWING STYLE SCALE WORKOUT

Musical notation for the Swing Style Scale Workout, consisting of four staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The scale is played in eighth notes with various accents and slurs.

## THE "I" CHORD

Musical notation for The "I" Chord, showing five measures of a single chord in bass clef, 4/4 time, and B-flat major. The chords are labeled with numbers 1, 5, 3, b7, and 1 below the notes.

## GROUP IMPROVISATION BASS LINE

Musical notation for Group Improvisation Bass Line, consisting of a single staff of music in bass clef, 4/4 time, and B-flat major. It includes two riffs labeled "Riff 1" and "Riff 2". The piece starts at measure 22.

## MELODY

Musical notation for the Melody section, consisting of two staves of music in bass clef, 4/4 time, and B-flat major. The first staff starts at measure 28. The second staff starts at measure 33. The melody is played in eighth notes with various accents and slurs.



# WARM-UP #1

FOR LESSONS 1-4

CURTIS WINTERS

GUITAR

## SWING STYLE SCALE WORKOUT

1  
5  
9  
13

## THE "I" CHORD

17

## GROUP IMPROVISATION

BASS LINE

RIFF 1

RIFF 2

22

## MELODY

28  
33

# WARM-UP #1

FOR LESSONS 1-4

CURTIS WINTERS

## SWING STYLE SCALE WORKOUT

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The right hand plays a scale starting on G4, and the left hand plays a scale starting on B3. The notation includes slurs, accents, and dynamic markings.

Second system of musical notation (measures 5-8) in 4/4 time, key of B-flat major. The right hand continues the scale starting on A4, and the left hand continues the scale starting on C4. The notation includes slurs, accents, and dynamic markings.

Third system of musical notation (measures 9-12) in 4/4 time, key of B-flat major. The right hand continues the scale starting on B4, and the left hand continues the scale starting on D4. The notation includes slurs, accents, and dynamic markings.

Fourth system of musical notation (measures 13-16) in 4/4 time, key of B-flat major. The right hand continues the scale starting on C5, and the left hand continues the scale starting on E4. The notation includes slurs, accents, and dynamic markings.

## THE "I" CHORD

Chord exercise titled "THE 'I' CHORD" (measures 17-21) in 4/4 time, key of B-flat major. The right hand plays a series of chords: B-flat major, B-flat major, B-flat major, B-flat major, and B-flat major. The left hand plays a series of chords: B-flat major, B-flat major, B-flat major, B-flat major, and B-flat major. The notation includes slurs and dynamic markings.

### GROUP IMPROVISATION

#### BASS LINE

#### RIFF 1

#### RIFF 2

Musical notation for the first section, labeled 'GROUP IMPROVISATION'. It consists of three parts: 'BASS LINE', 'RIFF 1', and 'RIFF 2'. The notation is written on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The 'BASS LINE' section (measures 22-27) features a simple bass line with quarter notes and rests. The 'RIFF 1' section (measures 28-33) features a rhythmic pattern of eighth notes with accents and slurs. The 'RIFF 2' section (measures 34-39) features a similar rhythmic pattern with accents and slurs. The piece concludes with a double bar line.

### MELODY

Musical notation for the second section, labeled 'MELODY'. It consists of two systems of music, each on a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The first system (measures 28-33) features a melody in the treble clef with eighth notes and slurs, and a bass line with quarter notes and slurs. The second system (measures 34-39) continues the melody and bass line. The piece concludes with a double bar line.

# WARM-UP #1

FOR LESSONS 1-4

CURTIS WINTERS

## SWING STYLE SCALE WORKOUT

Musical notation for the Swing Style Scale Workout, consisting of four staves of bass clef music in 4/4 time. The key signature has one flat (B-flat). The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs.

## THE "I" CHORD

Musical notation for The "I" Chord, consisting of a single staff of bass clef music in 4/4 time. The key signature has one flat. The chord sequence is indicated by numbers 1, 3, 5, b7, and 1 below the staff. Above the staff, there are five whole notes with a "1" above each note, representing the first fret position for the bass line.

## GROUP IMPROVISATION BASS LINE

Musical notation for Group Improvisation Bass Line, consisting of a single staff of bass clef music in 4/4 time. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and articulation marks. Two specific riffs are labeled: "RIFF 1" and "RIFF 2". The first staff starts at measure 22.

## MELODY

Musical notation for the Melody section, consisting of two staves of bass clef music in 4/4 time. The key signature has one flat. The notation includes eighth and sixteenth notes, rests, and articulation marks. The first staff starts at measure 28, and the second staff starts at measure 33.

# WARM-UP #1

FOR LESSONS 1-4

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## DRUM SET

### SWING STYLE

#### SCALE WORKOUT

LEVEL 1

Musical notation for Level 1 Scale Workout. It consists of two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating drum hits. The bottom staff shows a corresponding bass line with quarter notes.

#### LEVEL 2

Musical notation for Level 2 Scale Workout. It consists of two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A measure number '5' is written at the start.

#### LEVEL 3

Musical notation for Level 3 Scale Workout. It consists of two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A measure number '9' is written at the start.

#### LEVEL 4

Musical notation for Level 4 Scale Workout. It consists of two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A measure number '13' is written at the start.

#### THE "I" CHORD

Musical notation for The "I" Chord. It consists of two staves. The top staff shows a sequence of notes with accents and a fermata. The bottom staff shows a bass line with quarter notes. A measure number '17' is written at the start.

#### GROUP IMPROVISATION

BASS LINE

Musical notation for Group Improvisation Bass Line. It consists of two staves. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes. A measure number '22' is written at the start.

#### RIFF 1

#### RIFF 2

#### MELODY

Musical notation for Melody. It consists of two staves. The top staff shows a melody with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. A measure number '28' is written at the start.